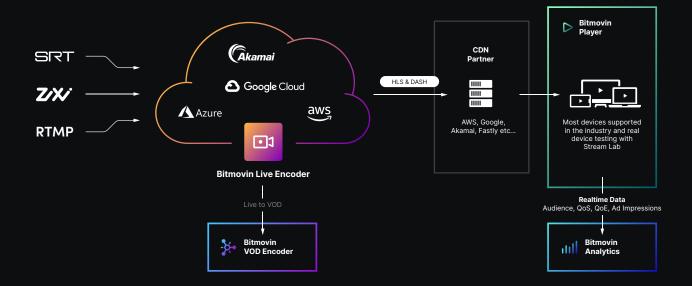


The Bitmovin Live Encoder: Delivering unbreakable Live content, in the highest quality possible



The Bitmovin Live Encoder has been built upon our award winning, file based VOD Encoding platform to offer a live encoder that delivers the highest levels of audio and video quality, with resilience that customers can rely on. From our dashboard interface and simple templates to our code samples and extensive APIs, we provide new users and developers of any skill level the tools to get started quickly and grow their business with a fully customizable, scalable solution. Take advantage of our experience and raise your Live Streams to the next level.



Benefits



Highly resilient recovery on loss of input, dual inputs and distributed architecture



Scale and Support with the extensive SDK selection, Customer Support and Developer Community



Ease of use with the choice of Simple or Advanced API to adapt to your workflow



Fair and flexible pricing with multiple deployment & payment options

Key Features

- RTMP, SRT & Zixi Resilient Inputs
- Supported in Google, Azure and AWS Public Clouds
- Managed SaaS or deploy in your own cloud with Bitmovin Cloud Connect
- Digital Rights Management (DRM) support for Hollywood grade encryption
- H.264, HEVC & VP9 support
- SD. HD and 4K
- Closed Caption Support
- Automated and Timed shutdown to support cost management
- Live to VOD for instant replay
- Insert MP4 media as source











Live Event Encoder Features and Capabilities overview

INPUT RESOLUTION	ons
SD	
480i	
576i	
HD	
720p	
1080i	
1080p	
4K	
2160p	
Portrait (mobile)	

INPUT VIDEO CODECS
MPEG-2
MPEG-4
AVC/H.264
HEVC/H.265

INPUT AUDIO CODECS	
AAC	
AC3	
PCM	

OUTPUT VIDEO CODECS
AVC/H.264
HEVC/H.265
VP9

Mezzanine video files		
Images		

INSERTABLE CONTENT

OUTPUT AUDIO	CODECS		
AAC-LC			
HE-AACv1			
HE-AACv2			
AC3			
Vorbis			
Opus			
INPUT TRANSF	ORT PROT	ocols	
RTMP			
Zixi Receiver			
SRT Caller			
SRT Listener			
DRM			
Widevine			
PlayReady			
Marlin			
FairPlay			

CTE-35
band MPEG-TS
PI based cue insertion

ı	
	MPEG-DASH
	Apple HLS
	DASH-IF Live Media Ingest
I	

OUTPUT STREAMING PROTOCOLS

Hybrid-Log Gamma (HLG)

FILTERS
Motion Adaptive Deinterlace
EBU R128 Loudness
Scale, crop, rotate
Image overlay
SUBTITLES & CLOSED CAPTIONS
WebVTT & OCR into WebVTT
CEA-608/708
Burn-in subtitles
ORIGIN STORAGE
AWS S3
Google Cloud Storage
Azure Blob
Akamai NetStorage
Akamai MSL4 Support
Unified Origin
Generic S3 Adapter (Oracle, Akamai, Wasabi, Backblaze
MANAGED CLOUD
Amazon Web Services
Google Cloud Platform
Microsoft Azure
Akamai Connected Cloud

Amazon Web Services Google Cloud Platform Microsoft Azure

Partners











Pricing configuration options

We understand that not all customers requirements are the same, we offer two modes for configuring our live encoder, each with a different pricing and billing option.

	LIVE ENCODING HD	CUSTOM LIVE CONFIGURATIONS
	Designed to meet the needs of the majority production workflows.	For edge use cases or driving new innovation and technologies forward.
Pricing	Simple and predictable pricing	Complex and customised pricing
Billing	Fixed effective hourly rate billed per minute	Billed using the Billable Minutes methodology
Output Video Codecs	H.264	H.264, H.265 and VP9
Maximum Output Frame rate	30 frames per second	120 frames per second
Maximum Output Resolution	Full HD (1920 × 1200)	4K (3840 × 2160)
Maximum Video Renditions	6	No limit
Output Audio Codecs	AAC	AAC, AAC-LC, HE-AAC, Opus, Vorbis
Maximum Audio Renditions	2	No limit
Manifest Support	HLS, DASH	HLS, DASH, DASH-IF
Maximum Output Manifests	2	No limit

Cloud providers, deployment models and advanced features (such as, DRM, filters, input and output protocols, captions and insertable content) are supported with both options.

Buy through marketplaces



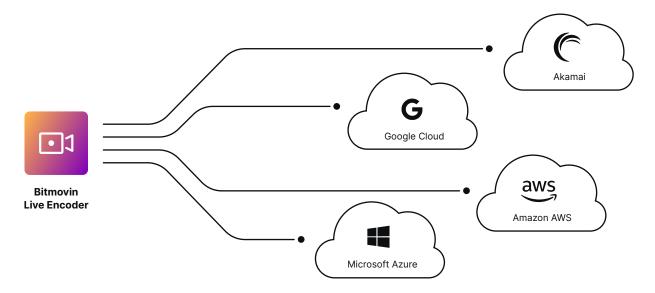






A professional SaaS Live Streaming product, with flexible deployments

Bitmovin has one of the only true SaaS products on the market. Signing up for an account (trial or PAYG, both with free credits) is automated and takes minutes. With a Bitmovin account users can take leverage our integrations with Public Cloud providers to deploy our software instantly at scale, across multiple cloud platforms and multiple regions using a simple configuration parameter.



Bitmovin software is deployed to instances that are readily available in all supported cloud providers, which enables us to scale up rapidly for high concurrency, with all infrastructure deactivated when the live encoding is completed, ensuring effective cost control and management.

Monetizing Live Streams

Bitmovin Live Encoder allows customers to monetize their content with advertisements, supporting both Server Side and Client Side Ad Insertion. For content that has ad-breaks set during production, customers can enable SCTE-35 pass-through mode. Customers can also insert new ad break cue points in real-time, using Live controls in the UI or via our API, in addition to existing any SCTE-35 markers.







